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The equalizer 2014 parents guide

Please Note: We havent watched this movie. The information below is a summary based on data collected from government-sponsored film classification agencies and industries in various global regions. Why Is The Equalizer rated R? Equalizer is rated R by the MPAA for strong bloody violence and language throughout, including some sexual references. Additional information about the film's content is taken from the records of various Canadian Film Classification boards: Violence - Often depicts guns, guns, and hand-to-hand violence, with few details of blood and brutality. - Short, visually explicit depictions of violence. - Graphic depiction of torture and brutality. - Every now and then the scenes are annoying and disturbing. Sexual Content - Rarely use sexual language. - Sexual references. Language: About 120 examples of abusive language include: - Frequent use of explosives and sexual variation, sometimes in a sexual context. - Often use scatological slang, cursing, filthy words, and vulgar expressions. - Alcohol/Drug Slurs: - Tobacco use. Page last updated July 17, 2017 The film is based on a former TV series also called The Equalizer. Cast and Crew The Equalizer is directed by Antoine Fuqua and stars Chloe Grace Moretz, Denzel Washington, Marton Csokas, Melissa Leo. Equalizer released home videos (Blu-ray and DVD) on December 30, 2014. Equalizer debuted in Digital HD on December 16, 2014. Denzel Washington plays another character who uses a gun to get what he feels only in John Q. A lawyer endangers his own safety when he acts as a defense in the controversial trial in To Kill A Mocking Bird. A group of vigilante bands together at The A-Team. Equalizer - oikeuden puolustaja (2014) Add to guide Jump to: Severity? 0 3 7 62 We cannot submit your evaluation. Please try again later. There are 22 deaths on screen. A man shoots dead two people in a room while another man brutally beats a man to death by punching him in the face repeatedly, blood spewing against a wall and we see his face covered in blood and the man beating screaming loudly as he punches him. A man was shot in the ribs with several sheets of blood. A man shows a pair of sunglasses with blood on them to a gangster implying that he killed one of his men. A man punched and kicked another man several times, and broke his neck with a book and shot him in the chest, and blood was singed to the floor below. A man had his head hit against a brick wall and we saw blood stains on the walls, two men punched in the face, blood pouring out of their mouths. We saw a photo of two graphic corpses covered in blood, a woman said that the testicles sliced and pushed down their throats. A man was tortured by having a hose fill his entire car with exhaustion gas from the engine, he coughed and banged on the door to get out but he was locked. Large explosions occur in slow motion during the Mart scene. A man was killed in the blast. A long and brutal hand-to-hand combat is present, the two men stab each other and slash each other with broken glass until the other man is graphically stabbed in the back with a large piece of glass, we see some blood spray from his neck, he screams out loud in pain, a huge pool of blood begins to form. A police officer was wounded and wounded by gunfire, leaving a small trail of blood as he fled. There was a brutal brawl inside a private office in a restaurant, where a man took several members of the Russian mafia one by one. A man is shot through the hands and neck with a gun silenced, blood pouring out of both hands and neck, a man has a glass of gun shot jammed into his eye, a spray of blood, a man has his throat sliced open, then upside down onto a glass table we see a brief glimpse of the wound and a large amount of blood on the table, a man then stabbed in the chest and neck, very bloody, a man was stabbed in the arm and chest several times with corkscrew, blood staining all over his shirt. Next he jammed into his mouth, and coughed up a lot of blood. The man who was shot through the hand and neck was covered in a pool of blood, we saw a lot of blood pouring from his neck to the floor, a man then explained how he was going to die, he then slowly suffocation on his own blood. McCall caused a huge explosion on the burning ferry and exploded several petrol tanks and trucks. McCall quickly sent two corrupt cops down the street. It is implied that a girl was beaten by Russian gangsters; His face was bruised, we also saw him in the hospital in one scene with a bloody face and some bruises. A man strangled another man with barbed wire and we saw a pool of blood forming on the floor. This scene can be very disturbing for some people. A man strangled a prostitute to death. It's very disturbing. He showed another man a photo of the girl he killed, we saw his neck bruised. A man drilled another man in the head. We saw blood in the drill. A man was electrocuted in a flooded sink, when the killer walked through our house to see that he had killed several people, a splash of blood on the wall and a pool of blood on the floor was visible. A man was stabbed through the neck with a garden tool, we saw a knife protruding from his neck. There are many other scenes of a similar nature, and at least one verbal description of the same graphic. The Parental Guide items below can provide important plot points. A guy fired a nail gun at someone else in slow motion several times, we saw the nail hit the guy and we saw a lot of blood coming out of his mouth and legs. He was then shot in the neck with a large spike of blood. We assume that the man who robbed the mart was killed by the main character with Great. We saw him remove blood from the hammer, but the murder was not shown at all. Light Some of the main plot points center around the prostitution ring. One short scene shows a website page with women posing. Some Some Dress. The bath scene where a man is naked, you see his upper body but his personal is obscured by steam in the bathroom door. There are implications for sexual activity. A young woman is clearly part of the Russian Escort Service. A young woman is shown getting into a limousine with an older man, suggesting sexual services. This article contains a summary of the 2014 American film adaptation based on the series, see The Equalizer (film). For the sequel, see The Equalizer 2. For the reboot of the series, see The Equalizer (2020 TV series). For other uses, see Equalizer (disambiguation). American television series The main part of this article does not sufficiently summarize the important points of its content. Please consider expanding leads to provide an accessible overview of all important aspects of the article. (September 2019) The EqualizerGenreActionCrimeDramaSpyMysteryThrillerCreated by Michael Sloan Richard Lindheim Starring Edward Woodward Keith Szarabajka Opening themeStewart CopelandCountry originsUnited StatesOriginal languagesEnglishNo. season4No. episode88 (list of episodes)ProductionExecutive Producer James Duff McDAdams Michael Sloan Producer(s) Dan Lieberstein Marc Laub Stuart Cohen Alan Barnette Mark Sobel Edward Adler Alan Metzger Joe Boston Running time48 minutesProduction company(s)Universal TelevisionDistributorNBCUniversal Television Distribution(2004-2011)ReleaseOriginal networkCBSAudio formatMonauralOriginal formatCBSOriginal release dateSeptember 18, 1985(1985-09-18) – August 24, 1989 (1989-08-24)ChronologyLikely by The Equalizer (2014)Related to The Equalizer (2020) The Equalizer is an American crime drama television series, originally aired on CBS from September 18, 1985 to August 24, 1989. The film stars Edward Woodward as a retired intelligence agent with a mysterious past, who uses skills from his previous career to proper justice on behalf of innocent people caught up in dangerous circumstances. The series combines elements of spying, private investigators/police procedures, and vigilante genres. The plot element of the series stars British actor Edward Woodward as Robert McCall, a former undercover operations officer from an unnamed US government intelligence organization, often referred to simply as The Agency or The Company, who tries to redeem his past by offering, usually free, his services as a problem solver, protector, and investigator. [1] People in need find it through secret newspaper ads: Have a problem? The odds against you? Contact Equalizer: 212 555 4200. [3] When he started the business in the pilot episode, it was revealed the nickname Equalizer was given to him by an operative named Brahms, played by Jerry Stiller. [2] Aided by a group of sometimes mysterious contacts, among them dating back to his spy days, McCall crossed the streets of New York City, delivering justice for bullies, corrupt cops and politicians, criminals, mobsters, racists, murderers, kidnappers, drug dealers, and other totally deserving people. Please don't do anything you'll never regret, he told one criminal. [5] His contacts are also prone to human foibles, which range from selfishness to domestic problems. [4] Many episodes focus on McCall interacting with Control (played by Robert Lansing), the head of McCall's usual Manhattan secret organization office. [2] However, as a general rule, the people who answered newspaper ads were mediocre, average, and unknown. [6] McCall's cars, weapons, and other gadgets are sometimes shown significantly as elements in the plot. [4] Actor and character Edward Woodward as Robert McCall: A veteran agent of The Company who becomes disillusioned at the expense of ordinary people for the greater perceived good. He stopped and took out newspaper ads offering his services to those who needed him as The Equalizer. McCall himself is divorced, a long-lost father estranged from his son, Scott (William Zabka). Scott returns to his life as a young adult who was initially bitterly critical of his father's world, but later became drawn into that world to the disappointment of his parents. McCall also lost a woman he loved, a fellow operative named Manon Brevard, and discovered that she had secretly given birth to her daughter Yvette. [7] McCall seems to be independently wealthy, because although he almost never receives payment for his work, he has an upscale apartment, is always well-dressed and drives a Jaguar XJ6 (registered 5809-AUG). She enjoys classical music (playing her own piano), good wine and eating and is sometimes seen dating and trying to live a normal life, only for her work or past to get in the way. His father, William, was a British Army officer; he was killed in Egypt in 1952 when McCall was 19 and also an army officer. His mother was American, a working-class entertainer and his father was snubbed by his family and shunned by his regimen for being seen married under himself. [8] McCall had a fragile relationship with his father which he blames for staying abroad and leaving him at boarding school while his mother was dying. He was also guilty of his various actions during the Cold War, mainly helping to build a dictatorship in Chile and working with South Africa's Apartheid regime in Angola. Woodward was nominated for an Emmy for Outstanding Actor in a Drama series four years in a row for his performances, but never won, and was also nominated in 1986 and 1987 for the Golden Globe Award for Best Actor - Drama Television Series, won in 1986. Keith Szarabajka as Mickey Kostmayer (Also 56 episodes): A former Navy SEAL, who is in prison for a crime he didn't commit until McCall cleared him and recommended he join the Company. [9] It is often seen keeping an eye on suspects or protecting witnesses. Always laconic, he's from Houston, Texas of Polish/American origin Served in Cambodia during the Vietnam War, claiming to have stayed awake for one mission for 96 consecutive hours. He is seen enjoying fishing in his spare time, is a fan of the Knicks basketball team and bubble-gum and builds models of matchsticks. His brother is a priest, also in town, and needs the help of McCall and Mickey in one episode. [10] Although McCall almost always wears a suit, Mickey is usually seen wearing jeans and wearing a watch cap and an army coat. A black Dodge van is his usual mode of transport. Repeating Robert Lansing as Control (29 episodes). A contemporary of McCall's in The Company who has risen through the senior ranks; he and McCall are usually friendly, although Sometimes Control's focus on missions causes friction with McCall's desire to avoid collateral damage. Although McCall doesn't always agree with Control's methods, he usually helps his old friend when a younger and even more ruthless agent tries to force him out. For its part Control allows McCall to take advantage of the Company's people like Mickey, Jimmy and Stern as long as they are not on assignment. Known for its trademark bowties, Mark Margolis as Jimmy (16 episodes). Another corporate veteran and expert in surveillance. It is usually carried by McCall when a high-tech bug or tapping is required. He is divorced and almost always has a story about his ex-wife to tell McCall. Abandoned by his father at age 6, Jimmy was part of the Big Brother project, mentoring troubled children. William Zabka as Scott McCall (12 episodes): McCall's estranged son when the series began, their growing relationship was one of the recurring themes throughout the series. Scott was an accomplished musician but pulled more and more into his father's world as the series progressed. Scott also knows about the kinship between himself, Yvette, and their father... Although McCall has vowed to keep it confidential. Chad Redding as Sgt. Alice Shepard (11 episodes). An NYPD detective who often helps McCall, admits that he can take actions like he can't. Richard Jordan as Harley Gage (10 episodes). Another disappointed Company veteran, Gage is brought in by Richard Tyson (played by Robert Mitchum) to track down McCall when he disappears in Mission McCall, and ends up staying and helping people with McCall. This was done to ease Woodward's burden after he suffered a heart attack. [11] Although Keith Szarabajka was only featured in 5 episodes with Jordan, Maureen Anderman as Pete O'Phelan (9 episodes). The widow of McCall's former partner, and the former operative himself. He owns bars that often call McCall and Mickey, and also helps with their missions from time to time. Ron O'Neal as Lieutenant Isadore Smalls (7 episodes). A NYPD detective helped McCall. Irving Metzman as Stern (6 episodes). Another Corporate Man, who specializes in computers and finance. He is often seen eating, especially fast food, which generally interferes with McCall's more refined tastes. Steven Williams as Lieutenant, Lieutenant. Burnett (5 episodes): An NYPD detective in the first season, who was aware of McCall's past and initially didn't believe him. Ray Baker as Dana (3 episodes). A Company agent who sometimes assisted McCall in his investigations. Jovial, generous and kind-hearted, he remains an expert on the seedy side of New York life with an comprehensive knowledge of the city's sex industry. Famous guest star: This section does not contain any sources. Please help improve this section by adding citations to trusted sources. Unwarranted material can be challenged and removed. (November 2009) (Learn how and when to delete this template message) The show has quite a number of famous guest stars, many of whom have made headlines in their few years of appearances. Eight-year-old Melissa Joan Hart appears as a young girl mical protected from her former father, Christian Slater appears as a high school student in an episode of Jovite. Kevin Spacey plays a corrupt cop. Ed O'Neill plays a doctor in the first season episode of The Children's Song. John Goodman plays a single father who is tricked by co-worker Joe Morton into taking part in a robbery. Goodman's co-star Steve Buscemi appeared in the same episode, marking the first time the two appeared on screen together. Stewart Copeland, who composed the show's theme song and much of his music, made a cameo as a pickpocket. Vincent D'Onofrio appeared twice in the series, playing the son of a mafia burner in his first appearance, and a mentally challenged man wrongfully accused of murder in his second appearance. Adam Ant played the villain in the episode which also featured J.T. Walsh, David Alan Grier, Lori Petty and Luis Guzman. Adam Horovitz of the Beastie Boys made a rare acting appearance in an episode with Alex Winter. Bradley Whitford emerges as a brutal young man who terrorizes a young couple whose climbing hitchhike leads to the sieve of an unclothed McCall and his son who left on father-on-weekend. Melinda Sue Anderson plays McCall's daughter (unbeknownst to her) in the episode which also features J.T. Walsh, Lori Petty and Luis Guzman. 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