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In January, the world was shocked by the news that British actor and director Alan Rickman had died at the age of 69. Moments later, tributes to the famous actor poured in from around the world - and with good reason. During his nearly 40-year career on stage and screen, Rickman has proven his talent as an experienced and versatile performer. He first rose to fame on stage in his native England, where he was a member of the Royal Shakespeare Company and starred in Les Liaisons Dangereuses. But most modern movie lovers know him by dozens of roles in Hollywood movies. From Sweeney Todd: Demon Barber of Fleet Street to the real, madly, deep, he has demonstrated an uncanny ability to be as compelling as the villain and the romantic lead. And his talents weren't limited to performance - Rickman also wrote and directed Winter Guest (1997) and Little Chaos (2015). However, we know him best as an actor who has managed to charm and scare us - sometimes at the same time. Here are five unforgettable performances from Alan Rickman's incredible acting career.

1. Severus Snape - Harry Potter franchise Source: Warner Bros. Since his gloomy face first appeared on screen in Harry Potter and the Sorcerer's Stone, fans have been thrilled that Alan Rickman has been cast as Severus Snape. And for many movie buffs, young and old, his performance as a professor - who was both an enemy and savior for our titular hero - will stand as one of his most memorable. Snape is a character of love or hatred in the Harry Potter universe. And it took a talented actor to bring to life one of the most difficult characters in the series. Snape walks a fine line between villain and antihero - he's as brooding and vindictive as he is bold and sometimes selfless. Rickman's nuanced and masterfully controlled portrayal of Severus Snape helped elevate the entire Harry Potter franchise from a series that could only be tolerated for children and young teens to one that is enjoyable for all ages.
2. Sheriff of Nottingham - Robin Hood: Prince of Thieves Source: Morgan Creek Taking on the iconic character is likely to intimidate any actor. But if Alan Rickman doubted that he was playing the villain in Robin Hood: Prince of Thieves, you wouldn't know it from his performance. His Nottingham sheriff is brash, unhinged, and tyrannical - but you often get the feeling that he has no idea he's a bad guy. In his eyes, he keeps order and does everything possible to stop his criminally minded enemy. Choosing to play the sheriff as a man who is distrustful and outraged by the rebellion taking place around him, Rickman makes him not just a figure in history, but an active and unforgettable player.
3. Colonel Brandon - Sense and Sensitivity Source: Columbia Pictures Alan Rickman has spent much of his career portraying characters that are at best morally complex - so it's, first, a little unnerving, see it as romance. But exactly what he is in sense and sensitivity, and he pulls it with pleasure. His Colonel Brandon spends most of the film trying to care for and take care of the younger Marianne (Kate Winslet), whom he fell in love with. And although he is sometimes tough and incapable of the charisma of her other suitors, he has the warmth and genuine kindness that manifests itself in every scene. So at the end of the day, when he gets a girl, it's a moment you can root for - because you almost felt how much he wanted her, even when he tried his best not to show it off.
4. Metatron - Dogma Source: View Askew Productions He's sullen, disgruntled, and generally done with the people of the Earth. And as Metatron in the controversial film Dogma, Alan Rickman is the perfect spiritual beacon for holding the film together. It also has some great shoes to fill - after all, Metatron is the voice of God. And while Rickman's utterly deadpanned delivery may not be what you initially expect God to sound like, by the end of the film, you understand why he chose to be a spiritual leader. Dogma isn't for everyone - but if you're able to have a sense of humor about Sky and its inhabitants, then you'll be more than thrilled with not just the film, but Rickman's boisterous performance.
5. Hans Gruber - Die Hard Source: Twentieth Century Fox He's one of the most memorable movie villains of all time. And like Hans Gruber, Alan Rickman helped make Die Hard a true action classic. As the leader of a terrorist cell, Gruber is brilliant, calculating and, above all, ruthless. The character, as drawn, could easily be on top - German, evil, and a man who will not stop at anything to get what he wants. But Rickman managed to mix theatrics with eerily calm calm. The result is a villain who feels real - and totally fascinating every second he has on screen.
6. Alexander Dane - Galaxy Quest Source: DreamWorks SKG Team from a defuncted, Star Trek-style sci-fi series designed to help save the alien race. While the premise of the Galaxy Quest is definitely there, it's the underrated comedy stone that works as a standalone comedy and clever parody of sci-fi and its fandom. Alan Rickman stars as Alexander Dane, a Shakespearean-trained actor who eventually plays alien scientist Dr. Lazarus. He hates his life. He hates his career. And Rickman's portrayal of the beleaguered actor is simultaneously layered and laugh-out-loud funny. From his barely-contained disdain to rabid fans to his final acceptance of his place in the grand universe, Alan Rickman has given an impressive performance in the Galaxy Quest. By Grabar's Hammer, we're going to miss him. Alan Rickman as The Silver Smooth Hans Gruber of Die Hard. Twentieth Century Fox's Alan Rickman, who died of cancer on Thursday at the age of 69, was one of our most versatile and trusted actors. He was one of the best voices ever to appear on film. When Rickman spoke, he seemed to suck the air out of his entourage, absorbing him to his its silky purr. Fitting for an accomplished stage actor who knew the value of filling the room, Rickman's voice was deep and resonant, with the look of the inner gravitas most actors need years to even approach. It didn't matter whether he was delivering a snarling monologue or throwing a sonic bite at the press junket; when Rickman spoke, you listened. But his voice won't be remembered as so iconic if he doesn't know how to use it - a skill he's proven time and time again throughout his nearly 40-year career. Many remember Rickman for his role as Severus Snape in the Harry Potter franchise, a role that spans eight films and a full decade. Like Snape, Rickman doesn't just rely on his character's amorphous morality; he enjoyed it. In an otherwise frenetic story, Rickman was never in a hurry. He anchored every scene in which he appeared with a languid sydling. He allowed his voice to ooze with Snape's contempt, resentment palpable in every dripping syllable. But Rickman's career was, of course, much more than just a prelude to Snape. He played villains and heroes, robots and sexy deviants, fantastic creatures and self-aware actors. As terrorist Hans Gruber in the first Film Die Hard, Rickman cools the voice of a disgruntled deadpan, the better to sell Gruber's merciless gaze and confront Bruce Willis in a hothead cop. Like the Blue Caterpillar in Tim Burton's Alice and Wonderland, Rickman imbued his voice with dark smoke the character exhaled, unencumbered and unfazed. (His voice can be heard for the last time in Alice's sequel, through Samodra, later this year.) In Emma Thompson's Sense and Feeling, Colonel Brandon was one constant amid the tumultuous Dashwood drama. Brandon is Austin's classic hero; it's not something special until, very suddenly, he's not. In this role, Rickman allowed his naturally mellifluous voice to wobble, a little hesitating around the edges, not knowing where to settle. When Brandon finally steps into the spotlight, it surprises Marianne, the object of his affection (Kate Winslet), but it hardly surprises the viewer. Even when he stood on the periphery, Rickman ensured that every chance Brandon had to assert made an impact. He may not have been as dashing as some of Marianne's other suitors, but he always maintained a steady look or offered a guarantee of comforting speech. And of course, in Dogma, Rickman played Metatron, also known as the literal voice of God - albeit a ruder, surlier one than you might expect if you're familiar with Rickman's chic natural accent. Writing about Rickman's loss to Newsweek, Thompson confirmed the power of Rickman's finely minded speeches: What I remember most at this moment of painful vacation is his humor, intelligence, wisdom and kindness. His ability has fallen you eagerly or to lift you with a word. The ability to hook the viewer for a few syllables is a rare quality in an actor who can give performances, live long past past Loans. Rickman proved that more than just about anyone, with every meticulous twist of his velvet voice. Voice. alan rickman trono di spade. alan rickman juego de tronos

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